



Kevin Jackson started building unique one of a kind 12th scale Tudor dolls houses around 2010. He had recently retired after a very successful and interesting 20 year career building full size show houses at exhibitions in the UK.

Kevin researched the industry and found that the majority of houses for sale were all the same, they were made from precision cut panels and mass produced windows and doors. He also realized that there were very few people who specialised in Tudor period houses. At that point he decided to develop his own range and style of Tudor houses, incorporating as much detail as possible.

As Kevin does not follow any detailed plans, but instead relies on his own imagination to create each house, no two houses are ever the same, the designs evolve as he works.

Each house takes up to 8 weeks to build and sells for thousands of pounds.

Tudor Rose House



This house was commissioned by Maria Saltrese who says:

“ When I decided to get a Tudor dolls house, I spent many hours searching for the right one as my plan was to have one very detailed beautiful house that I could furnish over time creating themes from the 1500’s, 1700’s, 1800’s etc. I did a lot of research on my options....

Then when I went to the Kensington Miniature Show and saw Kevin Jackson’s gorgeous houses. I loved them from the start; however, I still had a “vision” of the Tudor house I wanted which happened to be an amalgamation of two of his, plus some features of other houses I’d seen on the internet.

Thanks to Kevin and his exquisite craftsmanship, professionalism, patience and intuitiveness – I now have the most beautiful house I could ever wish to own. The Tudor Rose is my dream home and does it ever have the “Wow” factor!!!!

Kevin, thank you for making my dream come true!!!!”

Maria Saltrese. England.

One person who very recently travelled to England to attend such a course was Brigitte Ellerbeck, from Frankfurt who says the following:



The attention to detail and use of good quality materials makes these collector's houses much sort after. All the wood for the beams, posts, floor boards, bargeboards and brackets is solid timber as the grain of real wood gives a more realistic finish. All of the wood used is wire brushed to bring out the natural grain, all of the edges are carefully distressed to give an aged appearance before finally receiving at least 3 coats of wood stain.

The leaded light windows are handmade with a finish on the "glass effect" which gives a realistic textured relief when touched from the outside, just as Tudor glass would have looked. The windows come complete with internal ironmongery which is also handmade by Kevin.

To duplicate how Tudor timber frame houses were originally jointed together, the outside of the houses feature individually cut, drilled and fixed timber pegs, in the positions where the structural joints would occur. On average this results in 100 – 130 separate pegs being fitted to each house.

The internal floor boards are handmade and then laid one at a time. To add a realistic touch, each one has joints carefully cut into them, complete with nail holes on both sides of the joint. All the "heavy oak" effect doors are handmade and have a full set of handmade authentic looking dummy hinges and twisted metal pull ring handles.



All of Kevin's houses come fully lit with handmade lights. The roofs, paved areas and chimneys are plastered and then carefully sculptured by hand, then painted and treated with a clear matt varnish to protect the finish.

The attention to detail continues on the outside of the houses where the external walls are carefully aged.

Even the chimney has been given the aging treatment by way of exposed brickwork to replicate missing render.



Kevin takes great pride in the fact that he builds all of his houses himself, he does not employ anyone else to do any of the work, by doing this he can be 100% satisfied with the standard of his work and he will not let anything leave his workshop unless it meets his exacting standards.

As another of Kevin's earlier customers said:

"I know in future years that Kevin Jackson houses are going to be sought after! Anyone who sees them will doubtless want one! The "Rochester" really is my ultimate dolls house. I cannot recommend Kevin enough"

Kelly Horsburgh, England.

